

## TECH SPECS "THE MIND'S I"

### Summary

Runtime 25 minutes (including putting set onstage)

Our minimum technical requirements are: at least 29 feet length x 15 feet width/depth of usable dance space with a plug and play sound system and flooring safe for bare feet.

### Stage and Flooring

The stage must be at least 29' wide and 15' deep. Wings are not required, but are preferable. The floor must be flat, level, even, and free of holes. The floor may be Masonite, wood, marley, or laminate. No concrete, tile, or grass. The floor may not rest directly on concrete. If your stage is covered with a laid material, you shall apply 2" gaff tape in color matching floor over the spaces between the laid material and the spacing between the rolls of laid material shall be 1/8". You shall provide 2" gaff tape in color matching floor for our use in connection with the floor. If the floor is not suitable upon our arrival, we will not perform and may cancel any performance(s) scheduled. The stage, stage floor, wing areas, and crossover must be free of all equipment and scenery, cleaned of all dirt and debris, and thoroughly wet mopped prior to our arrival. The performance space must be temperature controlled and kept between 70° and 75° Fahrenheit. You shall provide two ballet barres for our use. The lanes on stage must run from wing to wing. You shall cause all waxing of stage, dressing rooms, and hallways to be suspended prior to our arrival. All rigging and cabling must be completed prior to our call time on the first day of technical rehearsal. All three legs must be rigged prior to our call time on the first day of technical rehearsal.

### Sound

Plug and play.

The performance space must be equipped with a professional sound system consisting of at least an amplification system capable of being heard by every audience member, one microphone backstage at the stage manager's console or calling position, one compact disc player, two onstage monitors, and one stereo input capable of accepting a line level stereo audio signal through a 3.5 mm connector. If we request, you shall provide a backstage microphone capable of making a public address at the stage manager's console or calling position that may also be placed on-stage for announcements (e.g., curtain speech and introduction). Prior to our arrival, all sound equipment must be loaded in.

### Lighting

This piece has no special lighting requirements. If lighting equipment is present, the performance space must be equipped with a dimmable and programmable lighting system suitable for basic "wash" lighting scenes typical of dance performances. Ideally, silhouetting is possible. You shall hang the lighting plot, circuit, patch, drop and provide all color for lighting instruments and rough focus the general washes prior to the first day of technical rehearsal. You must provide a qualified lighting technician who is familiar with your lighting system who must be available during rehearsal and performance. The wings and crossover areas of the stage, if any, must be lit with running lights so that our dancers can see while off-stage during lighting blackouts or we will set up portable battery-operated lanterns.

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### **Dancers**

Three, female or male

### **Dressing Rooms**

If dressing rooms are provided, at least 1 is required and two if there are female and male dancers (one for each group). It should have private restroom facilities with hot and cold running water; be clean; have sufficient lighting for make-up; contain mirrors, tables, chairs, clothes racks, a first aid kit, an ironing board and iron, industrial steamer (if available), and AC electrical outlets. The dressing room(s) must be temperature controlled and kept between 70° and 75° Fahrenheit. All areas including lavatories and costume areas must be cleaned, swept, and vacuumed for bare feet.

### **Crew needed**

- 1 sound engineer you provide
- 1 lighting technician, if applicable
- 2 front of house, if applicable

You must provide at least one sound technician and two front of house staff members (if applicable) to accept tickets, usher audience members to seats, and tend to front of house matters. You must provide headsets to enable all crew members to communicate during rehearsal and performance. You do not have to provide any crew members to assist during load in and during load out.

### **Minimum Technical rehearsal time**

1 hour

### **Estimated load-in/set-up time**

20 minutes

### **Estimated break down/load out time**

15 minutes

### **Large Props/Set**

One pile of life-size cardboard blocks, two 16" x 12' heavy cardboard blocks

### **Covid**

This piece can be performed by masked dancers. However, there is extensive mouth work integral to the choreography and the audience will have to make significant allowances.

We require all audience members to be masked. We expect all back of house staff who come in contact with the performers to be fully vaccinated. If this policy is not followed, we may choose to cancel any performance(s) scheduled.