

TECH SPECS "COUPLED"

Summary

Run time 21 minutes (including putting set onstage)

Our minimum technical requirements are: at least 18 feet length x 20 feet width/depth of usable dance space with a plug-and-play sound system and flooring safe for bare feet and pointe shoes.

By themselves:

Vignette #1, "Move In with Me": 15' wide x 20' deep, bare feet

Vignette #2, "Autonomous Love": 18' wide x 20' deep, pointe shoes

Vignette #3, "The Change": 18' wide x 20' deep, bare feet

Stage and Flooring

The stage must be at least 18' wide and 20' deep. Wings are not required, but they are preferable. The floor must be flat, level, even, and free of holes. The floor may be Masonite, wood, marley, or laminate; not concrete, tile, or grass. The floor may not rest directly on concrete. If your stage is covered with a laid material, you shall apply 2" gaff tape in color matching floor over the spaces between the laid material. The spacing between the rolls of laid material shall be 1/8". You shall provide 2" gaff tape in color matching floor for our use in connection with the floor. If the floor is not suitable upon our arrival, we will not perform and may cancel any performance(s) scheduled. The stage, stage floor, wing areas, and crossover must be free of all equipment and scenery, cleaned of all dirt and debris, and thoroughly wet-mopped prior to our arrival. The performance space must be temperature-controlled and kept between 70° and 75° Fahrenheit. You shall provide two ballet barres for our use. The lanes on stage must run from wing to wing. You shall suspend all waxing of stage, dressing rooms, and hallways prior to our arrival. All rigging and cabling must be completed prior to our call time on the first day of technical rehearsal. All three legs must be rigged prior to our call time on the first day of technical rehearsal.

Sound

Plug-and-play.

The performance space must be equipped with a professional sound system consisting of at least: an amplification system capable of being heard by every audience member, one microphone backstage at the stage manager's console or calling position, one compact disc player, two onstage monitors, and one stereo input capable of accepting a line-level stereo audio signal through a 3.5mm connector. If we request, you shall provide a backstage microphone capable of making a public address at the stage manager's console or calling position that may also be placed on-stage for announcements (e.g., curtain speech and/or introduction). Prior to our arrival, all sound equipment must be loaded in.

Lighting

This piece has no special lighting requirements. If lighting equipment is present, the performance space must be equipped with a dimmable and programmable lighting system suitable for basic "wash" lighting scenes typical of dance performances. Ideally, silhouetting is possible. You shall hang the lighting plot, circuit, patch, drop; provide all color for lighting instruments; and rough-focus the general washes -- all prior to the first day of technical rehearsal. You must provide a qualified lighting technician familiar with your lighting system

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who must be available during rehearsal(s) and performance(s). The wings and crossover areas of the stage, if any, must be lit with running lights, so that our dancers can see while off-stage during lighting blackouts. Alternatively, we will set up portable battery-operated lanterns.

Dancers

Five: three female, two male

Dressing Rooms

If dressing rooms are provided, at least two are required (one for female dancers and one for male dancers). There should be private restroom facilities with hot and cold running water; be clean; have sufficient lighting for make-up; contain mirrors, tables, chairs, clothes racks, a first aid kit, an ironing board and iron, an industrial steamer (if available), and AC electrical outlets. The dressing room(s) must be temperature-controlled and kept between 70° and 75° Fahrenheit. All areas (including lavatories and costume areas) must be cleaned, swept, and vacuumed for bare feet.

Crew needed

- 1 sound engineer you provide
- 2 production assistants you provide
- 1 lighting technician, if applicable
- 2 for front of house, if applicable

You must provide at least one sound technician and two front-of-house staff members (if applicable) to accept tickets, usher audience members to seats, and tend to front-of-house matters. You must provide headsets to enable all crew members to communicate during rehearsal and performance. You have to provide at least two crew members to assist during load-in and load-out.

Minimum technical rehearsal time

1 hour

Estimated load-in/set-up time

1 hour

Estimated breakdown/load-out time

0.5 hour

Large Props/Set

Vignette #1: set of large (empty) boxes, double ladder, freestanding frame on wheels with curtain.

Vignette #2: freestanding frame with curtain, model form, end table, antique ice cream chair; 5' table with four antique ice cream chairs or minimal version: futon mattress on floor instead of table with chairs.

Vignette #3: freestanding mirror, freestanding closet, two antique ice cream chairs, small round dining table.

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Covid

This piece can be performed by masked dancers. However, there is extensive mouth work integral to the choreography and the audience will have to make significant allowances.

We require all audience members to be masked. We expect all back of house staff who come in contact with the performers to be fully vaccinated. If this policy is not followed, we may choose to cancel any performance(s) scheduled.